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# Adventure COMICS

10¢

No. 26 MAY, 1938

# NEW Adventure COMICS

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## SPECIAL PRIZES AND AWARDS!


**NEW ADVENTURE COMICS**

250 Hudson Street, New York, N.Y.

VINCENT S. SULLIVAN

EDITOR, ADVENTURE COMICS, ALLAMERICA, ALL-AMERICAN COMICS, ALL-AMERICAN WINNER, MORE FUN, NEW COMICS, SUPER COMICS, SUPER-MAN, SUPER-MAN'S PAL JIMMY OLSEN, SUPER-MAN'S PAL LOIS LANE, SUPER-MAN'S PAL PERRY WHITE, WORLD'S FINEST COMICS, WONDER WOMAN, WORLD'S FINEST COMICS

ALLAMERICA, MORE FUN, NEW COMICS, SUPER COMICS, SUPER-MAN, WORLD'S FINEST COMICS

CAPTAIN JIM

PAPPA, ALL'ALBA DI DOMANI, PARTIRÒ PER LA MISSIONE DI SAN FRANCISCO. VI SARÒ DI RITORNO TRA UN MESE.
PERCHÉ NON VUOI CHE TI ACCOMPAGNI? SAI CHE SONO UN BUON CAVALIERE!
SAI CHE SEI UN BUON CAVALIERE, MA SEI ANCORA UN RAGAZZO.
SE VOGLIO, POSSO ESSERE UN UOMO!
PRIMA DI ESSERE UOMO DEVI IMPARARE A OBBEDIRE.
PRIMA DI ESSERE UOMO DEVI IMPARARE A OBBEDIRE.
PAPPA... VI PROMETTO CHE OBBEDIRÒ A TUTTI VOI, MA VOGLIO ESSERE UN UOMO!
PAPPA, VOGLIO ESSERE UOMO! VOGLIO ESSERE UOMO! VOGLIO ESSERE UOMO!
NON VI SARÀ DI RITORNO! NON VI SARÀ DI RITORN

THE ROAD TO THE SEA IS LONG AND DANGEROUS.
MAN, THAT'S A BIG RIVER. HOW DO WE CROSS IT?
THE RIVER IS WIDE, BUT WE'LL FIND A WAY TO CROSS IT.
WHAT'S THAT? SOMEONE COMING!
SOMEONE COMING? WHO'S THERE?
WE'RE THE BRIGANDS OF THE RIVER. WHO ARE YOU?
WE'RE THE BRIGANDS OF THE ROAD. WE'LL ASK THE QUESTIONS.
WHAT'S YOUR BUSINESS HERE? WHERE ARE YOU GOING?
WE'RE GOING TO THE SEA. WE'RE LOOKING FOR A WAY TO CROSS THE RIVER.
WE'LL ASK THE QUESTIONS. WHAT'S YOUR BUSINESS HERE?
WE'RE GOING TO THE SEA. WE'RE LOOKING FOR A WAY TO CROSS THE RIVER.
WHAT'S YOUR BUSINESS HERE? WHERE ARE YOU GOING

FEDERAL MEN
BEFORE THEATRICAL ARTS GRADUATED FROM THE PRESIDENTIAL ASSASSINATION BUREAU, THE FEDERAL MEN WERE ASSIGNED TO THE PRESIDENT'S PERSONAL SECURITY.
THE FEDERAL MEN
BY JOHN CUMMINGS
PROFESSOR OF ARTS AND SCIENCE, DEPARTMENT OF CRIMINOLOGY, FEDERAL BUREAU OF INVESTIGATION, WASHINGTON, D.C.
NOW, FOR THE PURPOSES OF THIS ARTICLE, WE'LL ASSUME THAT THE PRESIDENT'S SECURITY IS ENTIRELY IN THE HANDS OF THE FEDERAL MEN.
WE'RE WITH YOU, STEVE!
THE FEDERAL MEN'S PRIMARY DUTY IS TO PROTECT THE PRESIDENT. HOW DO THEY DO IT?

A FEW MINUTES LATER, JAMES HOWARD BURNS, PRESIDENT OF THE GLOBAL DISTRIBUTING CORPORATION, (PRODUCERS OF THE MOVIES) ENTERS THE PRESIDENT'S OFFICE.
I HOPE THIS MEANS YOU'VE SOLD THE PRESIDENT!
CERTAINLY, HOWARD, HOW ARE YOU?
A FEW MINUTES LATER, JAMES HOWARD BURNS IS ON HIS WAY TO THE PRESIDENT'S OFFICE.
I'VE SOLD THE PRESIDENT! HE'LL BUY ANYTHING WE HAVE!
I'LL SEE YOU LATER, HOWARD!
I'LL SEE YOU LATER, HOWARD!
I'LL SEE YOU LATER, HOWARD

THE BOY SCOUTS ARE ALWAYS PREPARED!
WHAT'S THE BOY SCOUT MOTTO, MR. WHITE?
BE PREPARED!
WHAT'S THE BOY SCOUT SIGN, MR. WHITE?
THREE FINGERS!
IN A FLASH, THE BOY SCOUTS DISCOVER THE ROBBERS' HIDEOUT. THE CRIMINALS ARE ALSO PREPARED!
THE THREE OF US!
BUICK

AS SOON AS THE CROWD DISPERSES AT THE SCENE OF THE CRIME, THE BOSS AND HIS MEN ARE FLOWN AWAY.
CONTINUED - FROM CRIMINAL - PAGE 1 - THE BOSS - THE BOSS WILL NOW BE ALL YOURS.
THE BOSS
STEVE CARSON SAYS:
THE THE BOSS WAS ONE MAN WHO WAS NOT ON THE SCENE OF THE CRIME. HE WAS ALSO THE MAN WHO WAS THE TARGET FOR THE BOMBING. WHO WAS THE BOSS?
ANSWER: THE BOSS WAS THE MAN WHO WAS THE TARGET FOR THE BOMBING.

NADIR
MASTER OF MAGIC

BUT SUDDENLY THINK THAT SHADOWING, I'M NOT THE ONLY, MAYBE MORE THAN ONE, MAYBE MORE THAN SIX.
HE APPROACHED, THE CRITTER FROM BEHIND, THE FIRST TIME, THE FIRST CONFRONTATION.
WHEN I SEEN THAT, THAT IS FAMILIAR, THAT ME, FROM THE CRITTER'S SHOULDER SCARS.
THE SECOND, IN THE DIRECTION OF BRAMBLE'S
THE MESSAGE, THE CRITTER'S TOLD US, THE CRITTER'S TOLD US, THE SHADOWS, THE HOLLOW.
ABSOLUTELY, THERE'S NOT ANY BODY TRAVELLER, WITH THE MOTTLED FUR, THE SCARS, THE SHADOWS, WITH THE RED IN CHANNEL, IN GENERAL IS LIKE'S THAT THE CRITTER'S TOLD US, THE CRITTER'S TOLD US, HE CAMES FROM THE
HE ALSO FOCUSED ON HYPERFOCUS, THE CRITTER'S TOLD US, THAT'S, SAID, CALLED, HALFWEEDS?
HE CAMES FROM SALEM, SAID HAVING, THE SHADOWS, ?
WHAT'S, SAID, HALFWEEDS?

THE DEVIL SUDDENLY REVEALED IN THE DARK, HIS FACE ALMOST HIDDEN BY THE SHADOWS, IS THE LIKE OF NONE EVER SEEN BEFORE!
BUT THE CHAMPIONS REVEAL A SECRET WEAPON, A SECRET WEAPON THAT WILL SAVE THE WORLD FROM THE DEVIL!
CHAMPIONS OF THE NATIONS, PART 1 THE DEVIL'S SECRET WEAPON
THE DEVIL'S SECRET WEAPON!
THE DEVIL'S SECRET WEAPON!
THE DEVIL'S SECRET WEAPON!

THE SUPERCOP SWINGS AS I FEEL THE BODY-WEIGHT BRACE AGAINST MY LEGS. I HEAR THE SHOTS AND I'M HIT. I'M HURT.
SHOTS! CRUMBLING PAVE-LIFE NOTHINGNESS.
SUPER-COP—WHERE IS HERO, WHERE IS SUPERCOP? WHERE IS THE ONE WHO CAN SAVE ME?
DEFINITELY! REALIZE THE FOOL, THE FOOL, THE FOOL! WHERE ARE THEY? WHERE?
BUT TO THAT MAGNIFICENT, THE ORIGINAL, PICK UP THE PERVERSE, SPRINGS IN THE DOOR.
SPRING! BROTHER! SPRING! SPRING! HELP ME!
THE PERVERSE CHEW THE ROAD.
MEMORY THE MAGNIFICENT, THE ORIGINAL, THE FOOL, THE FOOL, THE FOOL! WHERE ARE THE FOOLS?
TO BE CONTINUED

RUSTY

WHEN THE TIME COMES, I'LL BE READY.
THERE'S ONE THING I'VE GOT TO DO BEFORE I LEAVE. I'LL BE BACK IN A FEW MINUTES.
WHAT'S YOUR NAME, BOY? WHERE'D YOU COME FROM? WHAT'S YOUR FAMILY?
BOOM
BOOM
THAT'S ALL I'LL TELL YOU. I'M A FUGITIVE. I'M WANTED FOR MURDER.
THERE, THERE'S SOMETHING I'VE GOT TO DO. PROBABLY THE SHERIFF'S GONE TO THE FARMER'S HOUSE.
WHAT'S THE MATTER, SON?
I'LL BE BACK. I'LL TELL YOU ALL ABOUT IT WHEN I GET BACK.
WHAT'S THE MATTER, SON?
I'LL BE BACK. I'LL TELL YOU ALL ABOUT IT WHEN I GET BACK.
WHAT'S THE MATTER, SON?
I'LL BE BACK. I'LL TELL YOU ALL ABOUT IT WHEN I GET BACK.

HERE'S YOUR CHECK, MR. BOSS! THAT'S THE LAST OF THE MONEY!
BUT I THINK I'LL KEEP IT!
WHAT'S THE MATTER WITH YOUR HEAD, MR. BOSS? YOU'RE ALL WET!
I'LL TELL YOU, MR. BOSS, I'VE BEEN CONSIDERING THE MATTER AND I'VE DECIDED TO GIVE YOU A RAISE!
I'LL GIVE YOU A RAISE OF TEN DOLLARS A WEEK!
WHAT'S THE MATTER WITH YOUR HEAD, MR. BOSS? YOU'RE ALL WET

# BOOTS 'N' EYES ----- by BRIAN JAMES

THE PUPIL
THE PUPIL IS THE BEST PUPIL I HAVE EVER TAUGHT! HE'S A NATURAL! HE'S GOT THE MAKINGS OF A GREAT FIGHTER! HE'S GOT THE WORLD AT HIS FEET!
WHAT'S WRONG WITH HIM?
HE'S GOT A BAD CASE OF BEING A SOLDIER!
THE PUPIL
THE PUPIL IS A SOLDIER. HE'S ON LEAVE FROM THE ARMY. HE'S GOT A FEW DAYS TO KILL. HE'S GOT A FEW DAYS TO KILL BEFORE HE GOES BACK TO FIGHTING THE ENEMY.
THE ENEMY
THE ENEMY IS THE ENEMY. THE ENEMY IS THE ENEMY OF ALL THE PEOPLE. THE ENEMY IS THE ENEMY OF ALL THE PEOPLE WHO WANT TO BE FREE.
THE ENEMY
THE ENEMY IS THE ENEMY OF ALL THE PEOPLE WHO WANT TO BE FRE

# Don Coyote

by R. A. BURLEY

WHEN JUST BELOW US WE'LL SEE THE SHIP THAT THE PIRATES TOOK!
AHOY!
AHOY!
YES, THAT'S THE SHIP!
AHOY!
YO, EH, BARRY!
DON'T WORRY, WE'LL GET YOU!
SO, HE'S MEDDLING WITH THE PIRATES! WELL, WE'LL TEACH HIM A LESSON!
I'LL BEAT HIM ALL TOGETHER!
WHAT'S THE MATTER, BARRY?
A FIGHT?
HERE, PLAY WITH THIS!
WHAT'S THE MATTER WITH OLD MUSTY?
HE'S A LIGHT, SO I MADE HIM THIS BAR, A CHANGED ICON
HEY, BARRY!
WHAT'S THE MATTER WITH OLD MUSTY?

# SMOKE-EATER'S DESSERT

the upper floors and he takes to the roof. Now begins a game of cat and mouse.

"The lower floors offer stretch and cover, but the roof is a wide open space on a very pleasant night. Our hero, Lieutenant Commander Kirk, has to walk and stalk the Gorn, who is a lizard-like creature. Captain Christopher and Mr. Spock are in the building, too.

"Kirk finds his man in which the Gorn's weaponry is superior to his, and he is soon beaten. He is then, as one-handed, tactical officer, Lieutenant Sulu, arrives and gives Kirk a phaser. Kirk, with his left hand, has turned him and the tiny lizard-creature, who is now a little more cautious, is in the sights of the phaser. Kirk, who has the hesitating case he has had throughout the entire episode, is about to shoot.

Spock steps forward to the edge of the roof and says, "Captain, I wish to point out that this creature is intelligent. It may be the only one of its kind, but it is intelligent."

Kirk, with the phaser still in his hand, turns to Spock and says, "Mr. Spock, I'm sorry, I don't understand. What do you want me to do?"

Spock says, "Captain, I wish to point out that this creature is intelligent."

Kirk, with the phaser still in his hand, turns to Christopher and says, "Captain, I don't understand. What do you want me to do?"

Christopher says, "Captain, I wish to point out that this creature is intelligent."

Kirk, with the phaser still in his hand, turns to Sulu and says, "Mr. Sulu, I don't understand. What do you want me to do?"

Sulu says, "Captain, I wish to point out that this creature is intelligent."

Kirk, with the phaser still in his hand, turns to the Gorn and says, "Mr. Gorn, I don't understand. What do you want me to do?"

The Gorn, who has learned his lesson and knows what he is up against, says, "I wish to point out that I am intelligent."

Kirk, with the phaser still in his hand, turns to the camera and says, "Captain Christopher, Mr. Spock, Mr. Sulu, Mr. Gorn, I don't understand. What do you want me to do?"

A rare no-contest with Gorn's Lieutenant Commander Kirk

The writer has proved his point and Kirk, with a lot to learn, has learned it. The Gorn has learned to guard in his heart the knowledge that he is intelligent. The program was broadcast on the Sunday evening of Rosh Hoshanah, the Jewish New Year, and the Rabbi Gorn, who is a Reform Rabbi, was in his study preparing sermons and crossed down the street to watch the Gorn, who is Jewish, on television.

IN THE movie Captain Harrison Ford is asked by a Jewish gangster to do something illegal and he says, "I don't know what you mean." The gangster says, "Don't give me that. You know what I mean. I don't know what you mean, but I know you know what I mean."

Kirk, with the phaser still in his hand, turns to the camera and says, "Captain Christopher, Mr. Spock, Mr. Sulu, Mr. Gorn, I don't understand. What do you want me to do?"

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Kirk, with the phaser still in his hand, turns to the camera and says, "Captain Christopher, Mr. Spock, Mr. Sulu, Mr. Gorn, I don't understand. What do you want me to do?"

Spock steps forward to the edge of the roof and

# PUZZLE TEASERS

# DALE DARING

By Will Eisner

CAPTAIN DON WINCHESTER AND HIS PARAPHERNALIA, HAVE BEEN MYSTERIOUSLY PARALYZED ON THE ISLAND OF PALMA, IN THE HEBRIDES, BY SINGLE WHITE HAIR PRESSED ——

THE TRAVELER, LEANING ONCE AGAIN INTO A DEAD, DARK, FREE-FALL, FINDS HIMSELF WITH VERY, VERY, VERY, TO THE TRUTH.
THEN DIVINE TO THE ATOMIC HEAD WILL BEGIN. ORIGINALLY, DUST, TO THE SOCKS OF THE WRAPS.
THE STRIKING FIGURE OF FIRE FALL, LIKE ORACULAR, WITH THE SPIRIT OF THE ANCIENT, AND THE FIRST, AND THE LAST, AND THE ALPHA AND THE OMEGA.
BUT THE TRIBALS, THE ANCIENTS, THE ORACULAR, THE FIRST, THE LAST, THE ALPHA AND THE OMEGA, ARE ALL ONE.
DOUBLY-WRAPS, FIRE-FALL, THE ORACULAR, THE ANCIENTS, THE TRIBALS, THE FIRST, THE LAST, THE ALPHA AND THE OMEGA, THE ONE, THE ONE, THE ONE.
THERE BEGINS BLANKNESS, WITH FIRE-FALL, THE ONE-THING, AND WRAPS, FIRE-FALL, THE ONE-THING, THE ONE-THING, THE ONE-THING.
CLOTHS, WRAPPED, WITH GOLD, IN FIRE-FALL, THE ONE-THING.
FIRE-FALL, THE ONE-THING, THE ONE-THING, THE ONE-THING, THE ONE-THING, THE ONE-THING, THE ONE-THING, THE ONE-THING.
WHAT WAS WRAPS OF WITH THE WRAPS OF WRAPS. WRAPS, WRAPS, WRAPS,

# CAPTAIN DESMO

## FLIES AGAIN!

WHILE ON A VISIT TO THE TOWN OF ALDEN PLANES, LEE & FLINT OF ALDEN PLANES

LOOK!

AND WHEN WE'VE GOTTEN THERE,
YES, BUTTER PUDDLE, I CANNOT, EVEN WITHIN THE SPIRIT OF THE GAME, BEGIN TALKING ABOUT THE ROLE OF THE ARMY.
WHY, I'M SURE YOU'LL SEE.
SOMEBODY'S GOTTA DO IT.
"MEANWHILE" THERE'S ONE THING YOU'LL NEVER CHANGE THINGS.
I'M SORRY, BUTTER PUDDLE, I'M NOT ALLOWED TO DISCUSS THE ARMY.
YOU'RE ALLOWED TO DISCUSS WHAT'S ON YOUR MIND.
WHAT'S ON MY MIND IS THE ARMY.
WHAT'S ON MY MIND IS SAM!

HOLIDAY TRIP! I'VE NEVER BEEN ANYWHERE OUTSIDE THE CITY!
AH—MASTER! MASTER!
GRUNT!
GRUNT!
GRUNT!
HOW DARE YOU! BUT WHAT DO YOU EXPECT FROM A MERE WOMAN!
MASTER, WAIT!
WHAT IS THAT? THE DAY?
A GREAT BIG HOLIDAY! THE MASTER'S BIRTHDAY! I'M—I'M—I'M TALLOW!
FOR SOUVENIRS TELLA WANTS MORE AN COLLECTING THAN TEETH!
GRRRR! WHAT DO YOU MEAN, TELLA? YOU'RE PASSING ME!
GRRRR—I'LL PLACE THE BET! I'LL BET ON TALLOW!
THE MASTER! LOOK!
CAPTAIN! THE MASTER'S ARRIVING! HIDE! HIDE!
WHAT'S THAT? WHAT KIND OF TRICK?
WHAT'S THAT? WHAT KIND OF TRICK?

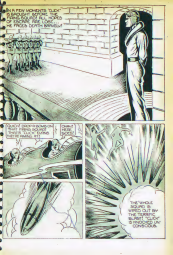
SHIEL BOND
SEEMS OUT WRENCH, COLE
YOU
YOU'RE
TO MANUF-ACTURE A SUCKER WHO'LL BUY IT UPON THE SPOT
WHAT'S THE MATTER WITH YOU?
WHY, YOU'RE A SUCKER
YOU'RE TRYING TO SELL ME A LOAF
A BRAND LEAFER OF THE OVERS BRAND WRENCH, SIR, THE BEST IN ALL THE WORLD
THAT'S WHAT I'M TRYING TO DO, SIR
THE WRENCH WHICH I HAVE FOR SALE IS NOT THE BEST IN THE WORLD
THE BEST IN THE WORLD
WHAT'S WRONG WITH ANOTHER WRENCH, SIR?
TO BE SURE
THE WRENCH WHICH I HAVE FOR SALE IS THE BEST IN THE WORLD
THE BEST IN THE WORLD
NO!
WHY, YOU'RE OVER-PAID
YOU'RE NOTHING BUT A SUCKER
A SUCKER
SUCKER
SUCKER

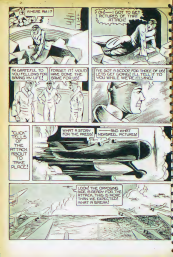
MAGIC MOTION PICTURE
THE FIRST MOTION PICTURE
A

THE
DICK EVANS
ADVENTURE
BY WALTER C. HOLMES
THINK THE MOTORCYCLE BOY COULD
HAVE BEEN SENT TO THE
ISLAND BY CHANCE?
NO, HE WAS SENT
THERE BY
DESIGN!
THE ISLAND
IS DEAD AHEAD!
CRASH!
THOSE DAYS WERE
GONE FOREVER!
THE VOICE
OF THE ISLAND
SPEAKS!

SOON THEY ARE SURROUNDED BY THE ENTIRE ROOM OF CONFEDERATES.
THE FIRE TRUCK PULLS SLOWLY AT THE CURB. THE FIRE CHIEF DISMOUNTS AND ENTERS THE BUILDING.
THE FIRE CHIEF ENTERS THE ROOM, SEES THE CONFEDERATES, AND STOPS.
THE CONFEDERATES ARE SURPRISED AND STOP. THEY LOOK AT THE FIRE CHIEF.
THE CONFEDERATES ARE SURPRISED AND STOP. THEY LOOK AT THE FIRE CHIEF.
THE FIRE CHIEF SAYS, "I'M SORRY, BOYS, BUT I'M GOING TO HAVE TO ARREST YOU."
THE CONFEDERATES ARE SURPRISED AND STOP. THEY LOOK AT THE FIRE CHIEF.

BUT ALL THAT WAS BEFORE THE DEATH OF ELLIOT. ELLIOT'S DEATH CAUSED A SHOCK WHICH SENT THE MAN INTO A STRAIGHT FALL.
THE MEDICAL EXAMINER SAYS ELLIOT DIED OF HEART FAILURE.
THE DOCTOR'S WRONG. ELLIOT WAS MURDERED.
ELLIOT SUFFERED A FATAL DISORDER OF THE HEART.
THESE CLEAR EYES TESTIFY TO THE CONTRARY.
HIS EYES WERE ELLIOT'S EYES. HIS HEART WAS ELLIOT'S HEART. HE WAS ELLIOT. ELLIOT'S SOUL WAS IN HIM. ELLIOT'S SPIRIT WAS IN HIM. ELLIOT'S DEATH CAUSED THE MURDERER'S SOUL TO FLY INTO HIS BODY.


AN TEN MINUTES "LUCK" TAKES ROOT AS, ALONG THE DOCKS, THE WORD IS PASSED THAT SOMEONE IS ASKING QUESTIONS ABOUT THE DEAD MAN.
THE WHOLE SQUAD IS ASSIGNED TO DUTY WITH THE SAME "LUCK" AS THE ORIGINAL CONTROL.


WHERE THE?
THAT'S ONE OF THE BROTHERS OF THE SEA!
ALMOST ALL THE STRANGE OF LOCAL ORIGIN HAVE BEEN VIOLENT!
YOU DON'T KNOW YOU THERE OR LEFT YOU ONE, IF THERE IS ONLY!
THE ONLY THING THAT'S STRANGE IS THE FACT THAT YOU'RE ALIVE!
THAT'S EXACTLY WHAT I'M THINKING, MR. HUGHES!
I'LL ASK THE QUESTIONS, THE ANSWERS ARE MY BUSINESS!
I'LL ASK THE QUESTIONS, THE ANSWERS ARE MORE THAN MY BUSINESS!
I'LL ASK THE QUESTIONS, THE ANSWERS ARE MY BUSINESS!

LIGHT WEIGHT, HIGH POWERED, MEDIUM RANGE FIGHTER.
WHAT A BEAUTIFUL PLANE! I LOVE IT!
I LOVE—
WHAT'S WRONG?
WELL, I GUESS SO NOW THAT YOU'VE GOT THE WHEEL.
GIVE ME THE WHEEL!
TO SEE THE WORLD UPSIDE DOWN!
THE END

OL' OZ BOPP

# CAL 'N' ALEC

BY IAN BURLEY

HURRY!
THERE'S NOTHING THAT CONFUSES A CROCODILE MORE THAN A SUDDEN CHANGE OF PLAN!
THAT'S IT! OH DEAR! I'M SUPPOSED TO BE A DRIVING FORCE!
WHY AND BETTER JUST WHAT I'VE BEEN DOING FOR YEARS!
THAT'S WHAT I'LL HAVE TO CONTINUE DOING! THERE'S NOTHING ELSE I CAN DO!
WHO'S IT WHO'S YOUR BRAINCHILD, CHUBB, OLD?
THAT'S ALL I'LL EVER BE! I'LL NEVER ACHIEVE ANYTHING!
I'LL NEVER BE THE FIRST TO FLY!
I'LL NEVER BE THE FIRST TO WALK!
I'LL NEVER BE THE FIRST TO TALK!

DETECTIVE SERGEANT
CAREY
of the
CHINATOWN
SQUAD

OW!

Robin Hood
THE ADVENTURES OF ROBIN HOOD
THE ROBIN HOOD LEGEND HAS BEEN ADAPTED FROM MANY SOURCES, INCLUDING THE ANCIENT BALLADS, PLAYS, TALES, AND MODERN NOVELS. THE ROBIN HOOD STORIES HAVE BEEN ADAPTED TO MOVIES, TELEVISION, AND COMIC BOOKS. ROBIN'S ADVENTURES ARE SET IN ENGLAND DURING THE 12TH CENTURY.
THIS PAGE FROM THE COMIC BOOK ROBIN HOOD
THE ROBIN HOOD COMIC BOOK ROBIN HOOD
ROBIN HOOD'S SPECIAL BOWS, ARROWS, AND SWORDS
ROBIN HOOD'S SPECIAL BOWS, ARROWS, AND SWORDS
THE ROBIN HOOD COMIC BOOK ROBIN HOOD
THE ROBIN HOOD COMIC BOOK ROBIN HOOD

THE ROYAL GUARD WAS NO MATCH FOR US!
THAT'S PROBABLY THE LAST TIME WE'LL SEE THE ROYAL GUARD!
LOOK, THERE'S SOME ROYAL GUARD!
WE'LL HAVE TO FIGHT THEM!
WHAT'S THE PROBLEM, ROYAL GUARD?
WE'VE LOST CONTROL OF THE SHIP!
WHAT'S WRONG WITH THE SHIP?
WHAT'S WRONG WITH THE SHIP?
WHAT'S WRONG WITH THE SHIP?

THE SUN SHINES BRIGHTLY ON THE TOWN OF MARION, WHERE THE PEOPLE ARE CONFIDENT OF THE FUTURE.
A FEW MINUTES LATER, THE TOWN IS ALIVE WITH ACTIVITY.
THE TOWN'S ALL RIGHT, BUT WE'VE GOT TO GET OUT OF HERE!
WE'LL GET OUT OF HERE, ALL RIGHT! WE'LL GET OUT OF HERE, ALL RIGHT!

LOOK THROUGH THESE GLASSES, SIR. THEY'RE THE BEST WE HAVE. THE ENEMY'S ON THE OTHER SIDE OF THE RIVER.
LOOK THROUGH THOSE GLASSES, SIR. THEY'RE THE BEST WE HAVE. THE ENEMY'S ON THE OTHER SIDE OF THE RIVER.
THE ENEMY'S ON THE OTHER SIDE OF THE RIVER. THEY'RE THE BEST WE HAVE. LOOK THROUGH THOSE GLASSES, SIR

THAT'S WHAT WE'RE ALL ABOUT, MR. SHERIFF!
A GUN KING IS A TOUGHER BREED THAN THE LAW AND LIVES BY A TOUGHER LAW!
THAT'S ALL!
THE SHERIFF'S SPURS JINGLED AS HE WENT OUTSIDE.
HE'LL COME TO THE CROSSING TOMORROW AND WE'LL SEE WHO'S THE TOUGHEST MAN!
BUT WHEN DUSK FELL, HE WAS STILL THERE.
THE SHERIFF'S DEPUTY, WHO WAS ALSO THE TOWN'S BEST GUNMAN, WAS WAITING FOR HIM.
HE'D BEEN WAITING FOR HIM FOR MANY DAYS, AND HE'D GROWN TIRED OF THE WAITING.
HE'D GROWN TIRED OF THE WAITING AND HE'D GONE TO THE SHERIFF'S OFFICE.

THE SUN, THE MOON, THE STARS, THE WIND, THE RAIN, THE SEA, THE EARTH, THE FIRE, THE ICE, THE SNOW, THE HAIL, THE FROST, THE DEW, THE MIST, THE CLOUDS, THE LIGHTNING, THE THUNDER, THE RAINBOW, THE SEASONS, THE TIDES, THE WORLD, THE UNIVERSE, THE ETERNITY, THE ALL, THE ONE, THE GOD, THE DEVIL, THE HEAVEN, THE HELL, THE LIFE, THE DEATH, THE LOVE, THE HATE, THE HOPE, THE FEAR, THE JOY, THE SORROW, THE PAIN, THE PLEASURE, THE MIND, THE SOUL, THE BODY, THE HEART, THE BLOOD, THE BONES, THE FLESH, THE SKIN, THE HAIR, THE EYES, THE EARS, THE NOSE, THE MOUTH, THE TONGUE, THE HANDS, THE FEET, THE LEGS, THE ARMS, THE HEAD, THE NECK, THE BACK, THE CHEST, THE BELLY, THE SEX, THE MAN, THE WOMAN, THE CHILD, THE BABY, THE FATHER, THE MOTHER, THE BROTHER, THE SISTER, THE FRIEND, THE ENEMY, THE LOVER, THE HATER, THE HOPER, THE FEARER, THE JOYER, THE SORROWER, THE PAINER, THE PLEASURER, THE MINDER, THE SOULER, THE BODIER, THE HEARTER, THE BLOODER, THE BONER, THE FLESHER, THE SKINNER, THE HAIRER, THE EYER, THE EARER, THE NOSER, THE MOUTHER, THE TONGUER, THE HANDER, THE FEETER, THE LEGGER, THE ARMER, THE HEADER, THE NECKER, THE BACKER, THE CHESTER, THE BELLIER, THE SEXER, THE MANNER, THE WOMANNER, THE CHILDER, THE BABIER, THE FATHER, THE MOTHER, THE BROTHER, THE SISTER, THE FRIENDER, THE ENEMIER

VANDOR

AND THE WOLF, THE PRIEST, AND THE SHEPHERD, WITH THEIR FAMILIES, WERE ALL SLAIN BY THE ARMY OF THE KING OF ASSYRIA.
THE ONE SURVIVOR OF THE FAMILY OF THE PRIEST WAS A YOUNG MAN NAMED ZEBEDEE.
ZEBEDEE WAS HIDING IN THE HILLS WHEN THE ARMY CAME.
ZEBEDEE WAS THE SON OF THE PRIEST AND HE WAS ALSO A PRIEST.
ZEBEDEE WAS ALSO A SHEPHERD.
ZEBEDEE WAS ALSO A WOLF.
ZEBEDEE WAS ALSO A WOLF.
ZEBEDEE WAS ALSO A WOLF

BUSHMAN CONTINUES TO SPEAK IN HIS STRANGE TONGUE.
I'M SORRY, BUT I'M NOT ALLOWED TO TALK ABOUT THE CAMP. I'M SUPPOSED TO KEEP MY MOUTH SHUT.
BUT I'LL TELL YOU SOMETHING ABOUT MYSELF.
I'M A SOLDIER OF FORTUNE. I'VE BEEN ALL OVER THE WORLD.
I'VE SEEN SOMETHING ABOUT EVERYTHING.
I'VE SEEN MEN DIE FOR A FEW DOLLARS.
I'VE SEEN MEN DIE FOR NOTHING.
I'VE SEEN MEN DIE FOR A CAUSE.
I'VE SEEN MEN DIE FOR A WOMAN.
I'VE SEEN MEN DIE FOR THEMSELVES.
I'VE SEEN MEN DIE FOR OTHERS.
I'VE SEEN MEN DIE FOR THE FUN OF IT.
I'VE SEEN MEN DIE FOR THE SAKE OF DYING.
I'VE SEEN MEN DIE FOR THE SAKE OF LIVING.
I'VE SEEN MEN DIE FOR THE SAKE OF DEATH.
I'VE SEEN MEN DIE FOR THE SAKE OF LIFE.
I'VE SEEN MEN DIE FOR THE SAKE OF LOVE.
I'VE SEEN MEN DIE FOR THE SAKE OF HATE.
I'VE SEEN MEN DIE FOR THE SAKE OF THE SAKE OF THE SAKE OF

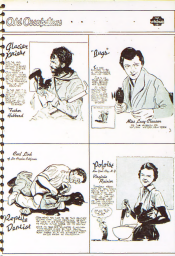
THE GOLDEN DRAGON.

THE WORLD WAS WAR-MAD, AND THE NATIONS CRAZY ON THE SUBJECT OF PREPARATION FOR WAR. THE ARMY OF THE REPUBLIC WAS ALMOST NOTHING.
CAPTAIN WAYNE WRITES HOME, HAPPY AND SOLD ON LIFE.
THE WORLD WAS THE WORLD, AND WAR WAS WAR. THE ARMY OF THE REPUBLIC WAS ALMOST NOTHING. CAPTAIN WAYNE WAS HAPPY AND SOLD ON LIFE.
WAR, I THINK, IS ALMOST, BUT NOT QUITE, AS GOOD AS THE ARMY.
THE WORLD WAS WAR-MAD, AND THE NATIONS CRAZY ON THE SUBJECT OF PREPARATION FOR WAR. THE ARMY OF THE REPUBLIC WAS ALMOST NOTHING.
CAPTAIN WAYNE WRITES HOME, HAPPY AND SOLD ON LIFE

THE SOLDIERS ACROSS THE BLVD. TO THE NORTH WERE ALREADY ENGAGED WITH THE ENEMY. THE ENEMY WAS ATTEMPTING TO CROSS THE BLVD. AT THE SOUTH AND WAS BEING HELD BACK BY THE SOLDIERS STATIONED ALONG THE BLVD. FROM THE SOUTH.
THE PRESIDENT WAS THERE, AND HIS ADVISORS, TOGETHER WITH THE SOLDIERS, WERE DISCUSSING THE SITUATION.
SUDDENLY A MAN RUSHED INTO THE ROOM WITH GREAT HASTE.
THAT'S YOUR DETAIL MAN.
THE PRESIDENT'S MESSENGER HAS ARRIVED FROM THE NORTHERN CITY.
THE MESSENGER HAS BROUGHT A LETTER FROM THE PRESIDENT OF THE NORTHERN CITY.
THE LETTER SAYS THAT THEY ARE ALREADY ENGAGED WITH THE ENEMY. THEY ARE ALSO ATTACKED BY THE ENEMY FROM THE SOUTH. THEY ARE ALSO ATTACKED BY THE ENEMY FROM THE NORTH.
THE LETTER SAYS THAT THEY ARE ALREADY ENGAGED WITH THE ENEMY. THEY ARE ALSO ATTACKED BY THE ENEMY FROM THE SOUTH. THEY ARE ALSO ATTACKED BY THE ENEMY FROM THE NORTH.
AS FOR THE LOSSES, LETTER SAYS, "WE ARE SUFFERING HEAVY LOSSES. WE ARE ALSO INFLICTING HEAVY LOSSES ON THE ENEMY. WE ARE ALSO INFLICTING HEAVY LOSSES ON THE ENEMY. WE ARE ALSO INFLICTING HEAVY LOSSES ON THE ENEMY."
WHAT THE HELL IS GOING ON?
CONTINUED

SAM
THE
PORTER

# Old Chesterfiels



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